

C H E L S E A

BOOK OF FABRICS



FROM THE PAST INTO THE PRESENT FOR THE FUTURE

Authentically produced fabrics, employing traditional techniques with meticulous attention to detai



FABRICS

CHELSEA TEXTILES INTRODUCES A COLLECTION OF PLAINS,
PRINTS, SILKS, VELVETS, AND BOUCLÉS, DESIGNED TO
OMPLEMENT THEIR ACCLAIMED HAND-EMBROIDERY, AND STAND
SUNCEY AS EXCEPTIONAL EXAMPLES OF THE

THE ELEGANT PALETTE IS INFORMED BY 18TH CENTURY DOCUMENTS. AND EACH FABBLIC IS PRODUCED IN EUROPE. BY ARTISANS, MOSTLY ON HISTORIC LOOMS. THE TRADITIONAL TECHNIQUE BESTOWS A QUALITY AND FEEL CONSISTENT WITH THE EMBROIDERIES. WHICH ARE INSPIRED BY SURVIVING 18TH.

A SELECTION OF OUR FABRICS ARE SHOWN ON A VARIETY OF ANTIQUE AND MID-CENTURY CHAIRS, HARMONISING WITH THE PATINA OF EACH, DEMONSTRATING THEIR EASE OF USE AND SUITABLUTY EAR ELIPSISHING HISTORIC HOMES.

SAMPLES OF EACH FABRIC ARE AVAILABLE ON REQUEST



































































































































FVC100/09 MADAMA IN CREPUSCULO





70 CHELSEA TEXTILES © 2022





FWP100/13 BAMPTON IN MOSS























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